

Burt Brill & Cardens Graduate Degree Show

Grand Parade has been a hive of activity recently as final year students of the Faculty of Arts erect their degree shows. Every year, the building is transformed from a bustling teaching building of 25 courses to the largest art gallery in the South East, showcasing the work of Brighton students.

The title of this year's show is **Hook, Line and Sinker**, revealing the time and patience involved for the students to put on a show of this level, and the sense of achievement that they will face after.

The show, sponsored by Burt Brill and Cardens Solicitors, gives over 500 students the opportunity to showcase their work to over 15,000 visitors. For many of these students, it is the first opportunity for their work to be seen and be purchased by the public. In some ways, the private view on the 4th June is as important as graduation day in July.

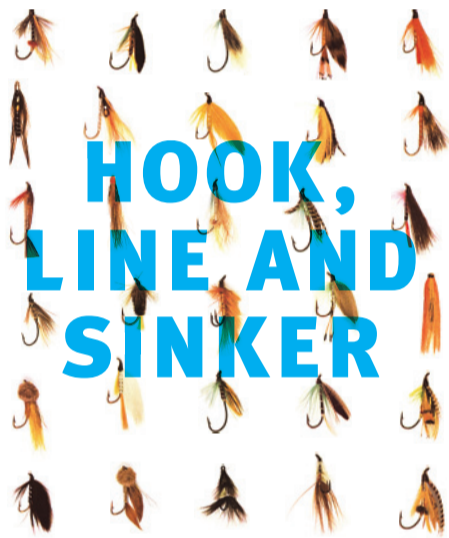
Brighton is well known for its forward thinking and eclectic artistic talent; previous

arts graduates include Turner prize-winning artists Rachel Whiteread and Keith Tyson. Fashion graduate and founder of the Biba label Barbara Hulanicki returned to Brighton last November to give a rare talk on her life as a legendary fashion designer. More recent fashion graduates have also embarked on successful careers since leaving Brighton. Julien MacDonald was voted British designer of the year in 2001, alongside Gresham Blake who has now become a tailor to the stars.

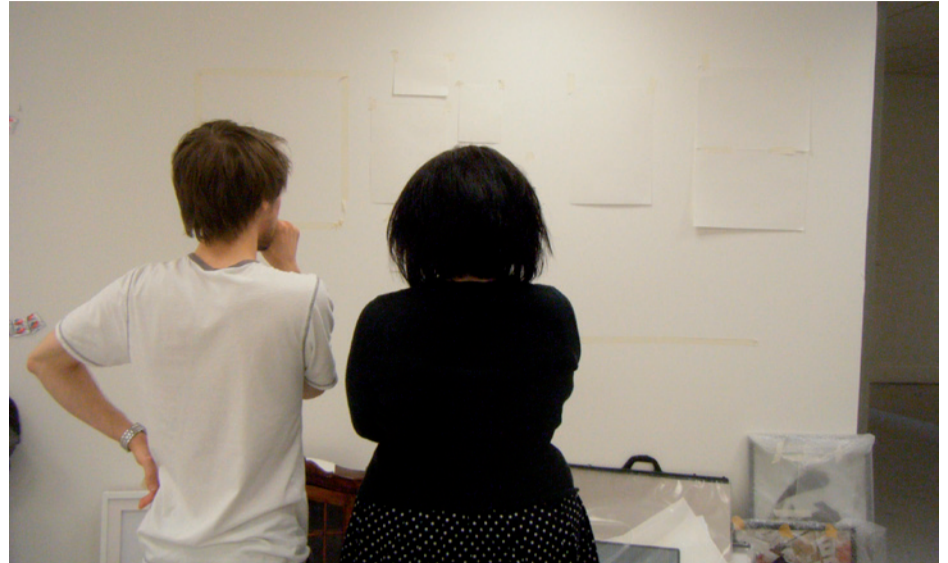
Eyes are again on the Fashion graduates for the annual fashion show that taking place in the Sallis Benney theatre, which has always sold out in advance. One student to look out for is Steven Woodward, who has already showcased some of his garments in London fashion week after entering a competition through Vogue.com. Highlights of the knitted Textiles show also point to Sophie Penn and Debbie Holman who have both won bursaries from 'The Worshipful Company of Framework Knitters'.

Other popular shows include Editorial Photography, based in the Gallery, and Architecture, which has moved this year to the garden. The rest of the shows are based where the courses are taught: first floor houses the fashion and sculpture disciplines, the second floor showcasing the fine and performance arts, while the third floor is home to the majority of graphics, illustration and printmaking.

Third year Graphic Design students Pete Dungey and Miles Gould created the visually striking poster for the show. Responding to the open brief set at the beginning of the year to all graphics and illustration students, Dungey and Gould wanted to come up with a design that encompassed the release of tension that graduate students get at the end of their final show. The pair settled on a fishing theme



HOOK, LINE AND SINKER



Students deliberating the positioning of their work

with the idea that the final year show is about catching the attentions of the public. Many students are hoping that their work will reel the public in to commission future work to kick-start of their artistic careers.

However, it is not just the examiners that decide the fate of these students. The public can also vote for their favourite work to receive the Peoples Award. The winning student will receive a cash prize and local media exposure through Juice FM and Latest Homes magazine. Your vote also enters you into a draw to win an original artwork.

During this busy time, it is easy to overlook the degree show by students from the school of Historical Studies. That show is located just down the road towards the sea front, at Pavilion Parade. Third year students on these courses will also be putting on exhibitions, relating to their research for their dissertations completed

earlier in the year. Their private view is a day later than the show at Grand Parade – on the 5th June. The exhibition will then be open to the public from 6th – 10th June.

Rosie Rogers

Got work in the Show?

If you are exhibiting this year make sure that you bear the following things in mind:

Don't lose your blue band: Wear it at all times during the show, particularly during the private view. Lost bands will not be replaced and you may risk not being able to enter your own exhibition.

Stay near your work during the media viewing: an earlier private view will be taking place during 4-7pm for media and business contacts, stay near your work during this time in case people want to speak to you.

Underpass revamped by musical mural



Eight Brighton University students have united to produce a music-inspired mural in the tunnel connecting the beach to the sealife centre on our pebbly coast.

The set of paintings, depicting sixteen musicians connected to Brighton, has been officially opened by Sir Rodger Daltrey of 60s pop band *The Who* on Tuesday 25th May.

The eclectic mix of famous faces is just as diverse as the artists and designers producing them; with the likes of Dusty Springfield

Sneak previews of the mural



rubbing shoulders with Fat Boy Slim.

It was the intention of sponsor David Courtney to revamp the tunnel to twin with the "walk of fame" attraction in Brighton Marina, completed in 2002, where Hollywood-inspired pavement tiles depict the names of popular icons such as Leo Sayer and Annie Nightingale.

Our students adopted the gang name *Tunnel vision*, as a collective made up of six Illustration and two Graphic Design second year students. They have seamlessly spliced their styles together by restricting their colour palette and fuelling themselves with burger-king based camaraderie.

Tunnel vision is made up of Paul Layzell, Charlie Sheppard, Pat Bradbury, Matt Lyver, Thomas Collins, Megan Pearce, Jerome Miller and Dan Woodger; the group plan to hold an event at Audio to celebrate the project

They beat off competition in a pitch to David Courtney; he plucked up the octuplets from a pool of twenty-odd hopefuls. The team are the subject of a TV documentary, but are also blogging their progress. The strains of over three weeks of non-stop painting can be found at www.tunnelvisionbrighton.blogspot.com, which includes time-lapse footage showing the pain-staking attention to detail.

When the run-down tunnel was handed over to the plucky students, there was no mention of maintenance help so the *Tunnel vision* team rolled up their sleeves and set about restoring

the battered walls and leaky bits all on by themselves.

Dan Woodger gave us insight into the public reaction to the music tunnel's creation: "During the polyfiller and prep stage, most people assumed we were doing community service. But when we started painting, people would ask: is this legal?"

Further setbacks threatened the completion of the project early in its beginnings, with 'jealous' and inferior graffiti artists 'tagging' the mural when it was unsupervised. Undeterred, the gracious eightsome pressed ahead.

Despite all the blood sweat and shenanigans, the group's outlook is eloquently summarised by contributor Megan Pearce: "None of us are from Brighton. We've come from all over the country and it's nice to make our mark on the city. We've already seen the public stop to appreciate the mural, and we're grateful for the exposure, as any artist would be."

Whether or not the group plan to collaborate in the future, their blog makes a fitting tribute to the realisation and journey of the mural (with plenty of arsing around in-between), which boasts over 300 hits a week since its creation. The team comments: "The blog is a great chance to show snapshots of how it's all coming together. But there's a lot of posts of our arses or messing around. Our internal clocks were working backwards."

Callum Kelly